

D Chorus

15

Dsus2 Fmaj6sus2 Dsus2 A Dsus2 Fmaj6sus2

T 0 3 0 0 0 3 5 0 3 0 0

A 0 2 0 0 0 2 2 2 0 2 0 0

B 1 1

18

G5 A5 A5/C# Dsus2 Fmaj6sus2 Dsus2 A5 *to Coda*

T 5 0 3 0 3 2 2 2 2

A 5 5 7 6 0 2 0 0 2 2 2 2

B 3 5 7 5 1 0 0 0 0 0 0 0

E Interlude

D5

21

T

A 2 0

B

F Verse

Gm A Dsus2 Gm6/B^b A

25

Gtr I

T 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

A 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

B 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

Gtr II

T 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

A 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

B 3 5 5 0 2 0 2 3 0 3 0 2 3 2 2

Gm A D5^V C5 B^b5 A5

28

T 3 5 5 0 2 0 2 3 0 3 0 3 3 2

A 3 5 5 0 2 0 2 3 0 3 0 3 3 2

B 3 5 5 0 2 0 2 3 0 3 0 3 3 2

T 3 5 5 0 2 7 5 3 2 2 2

A 3 5 5 0 2 7 5 3 2 2 2

B 3 5 5 0 2 7 5 3 2 2 2

G Guitar Solo

32

B $\flat$ 5 D5 $\vee$ B $\flat$ 5

Gtr I

T

A 3 7 3

B 1 5 1

8va-----|

Gtr II

T

A 3 5 7 5 6 8 10 8 10 10 7 7 7 13 15 15 15 13 13 15 15 13

B sl. sl. sl. sl. sl. P

Full

8va-----|

Gtr III

T

A 3 2 3 5 8 7 10 9 10 7 2 2 2 15 15 15 15 14 14 15 17 14

B 1 5 sl. sl. sl. sl. sl. P

Full

P.M.-----|

35

D5^V N.C.

8va.....|

P.M.:.....|

8va.....|

P.M.:.....|

sl. P

sl. P

37

C5^{VIII} A5

T
A
B 10 8 7 5

8va.....|

T 20 20 22 20 22 20 20 17 18 17 22 17 22 17 20 22 17 22 17 20 22 17 22 17 20 22 17 22 17 20 22 17 22 17 20

A
B

P P P P P P P P

8va.....|

T 17 17 18 17 18 17 17 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20

A 14 15 14

B

H H H H H H H H

39

D5[√]

8va.....|

Full

8va.....|

1/2

P P P P P P H H H P P

P P

H Outro

D.S. al Coda

A5 Dm Gm Em7 A5 A5/C#

42

Gtrs I, II

P.M.....|

6 7 3 5 0 3 5 5 7 3 5 0 7 5

46

Dm Gm Em7 A5 A5/C# Dm Gm Em7 A5 A5/C# 3x

Gtr I

6 7 3 5 5 0 3 0 5 6 6 7 3 5 5 0 3 0 5 6 3x

5 7 3 5 5 0 7 5 5 7 3 5 5 0 7 5

Gtr II

Full 8 8 6 5 7 7 7 6 5 6 6 8 8 6 5 7 7 7 6 5 6 3x

50

T A B